

BEE 332 Devices and Circuits II

Spring 2017

Lab 4: Multi-stage amplifiers instructor's notes*

3 Wideband CE-EF amplifier

3.1 Circuit

My measured values. I now also ask for quiescent Q1, Q2, Q3 terminal voltages.

VCC = 10.0685 V

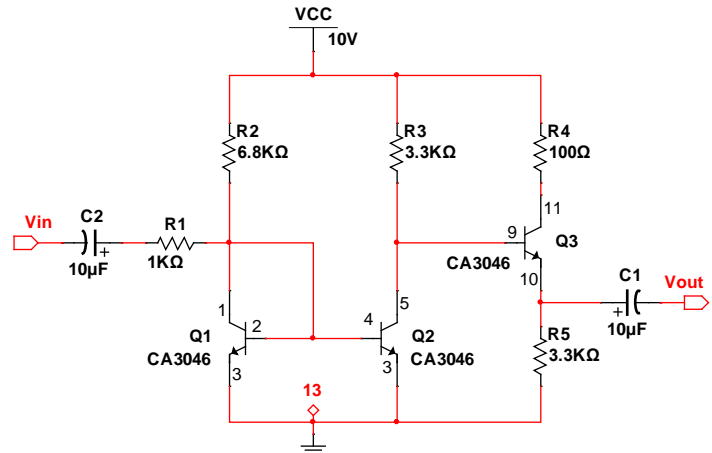
R1 = 981 Ω

R2 = 6.80 K Ω

R3 = 3.29 K Ω

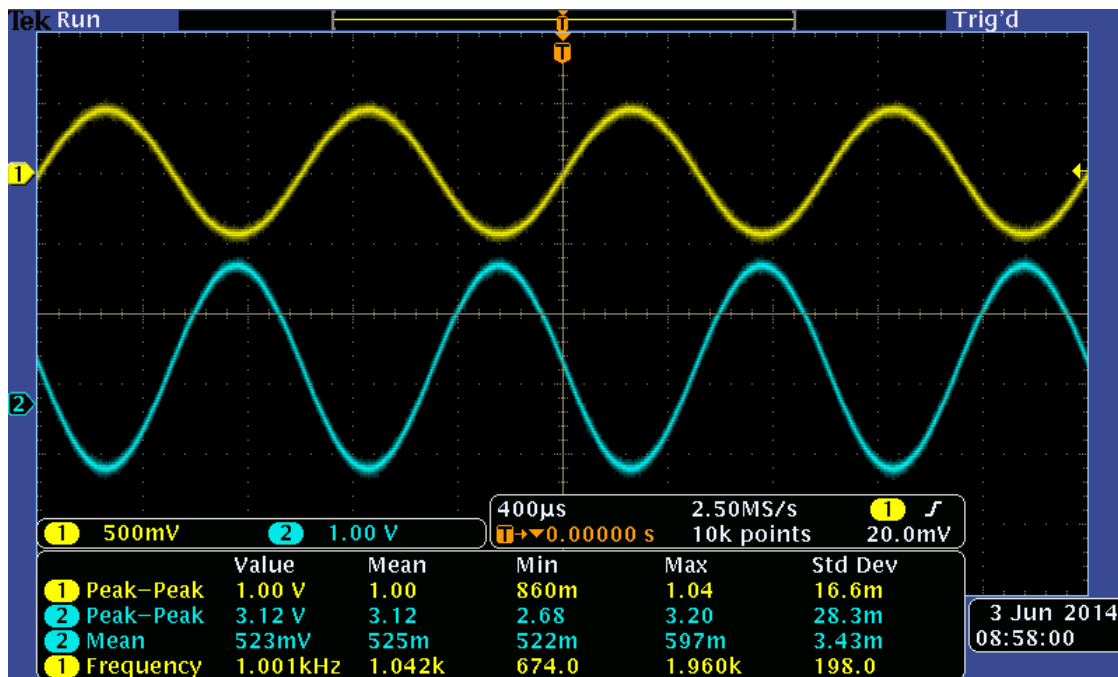
R4 = 99.8 Ω

R5 = 3.28 K Ω



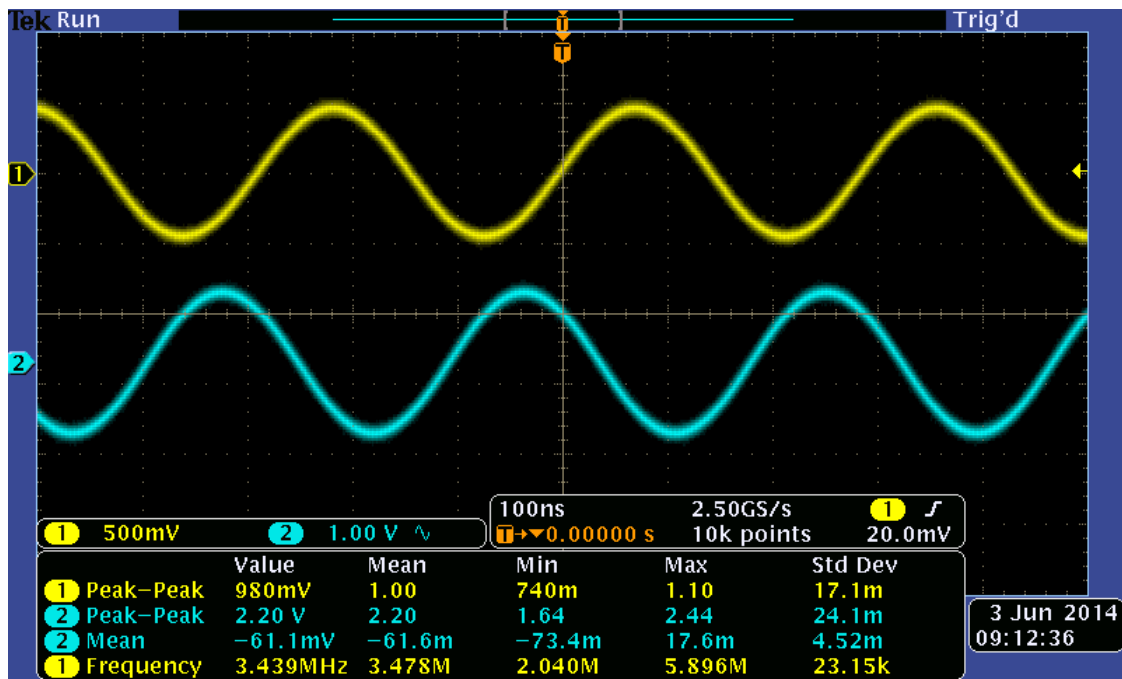
3.2 Measurements

1. Set Vin = 1 Vpp, 1.0 KHz sine wave, 0 V DC offset.
2. Capture an oscilloscope screenshot. (You were asked to position cursors, not shown here. I've changed the instructions, so some of my measurements are a little different than I asked you to make.)

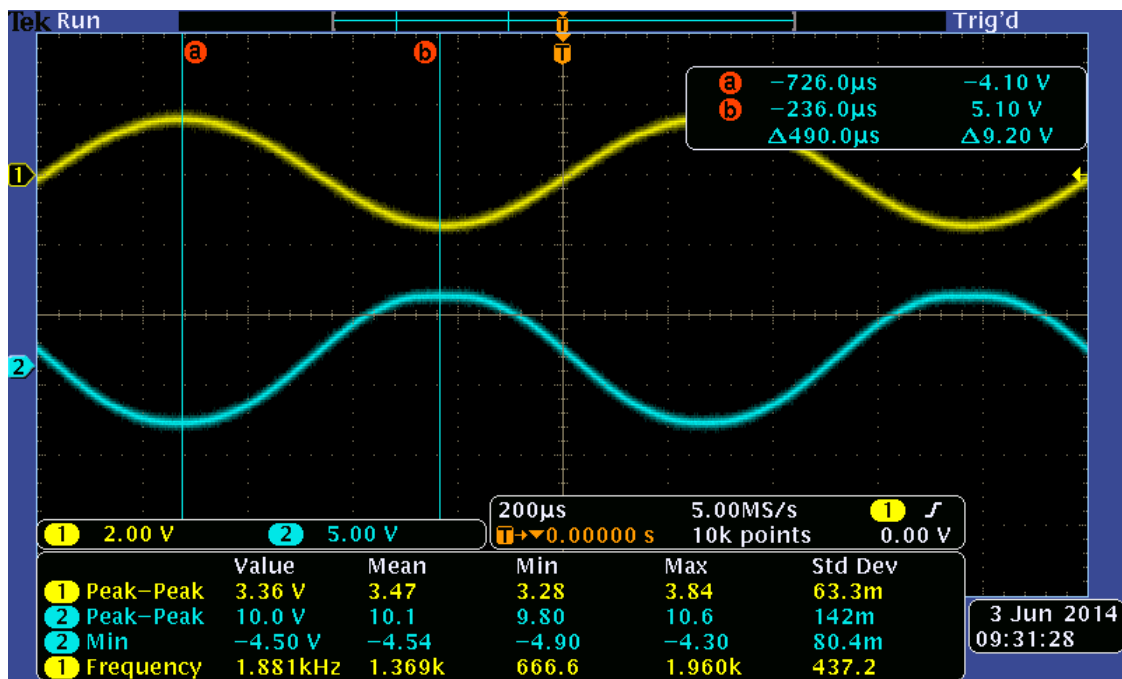


* These notes were written by Nicole Hamilton.

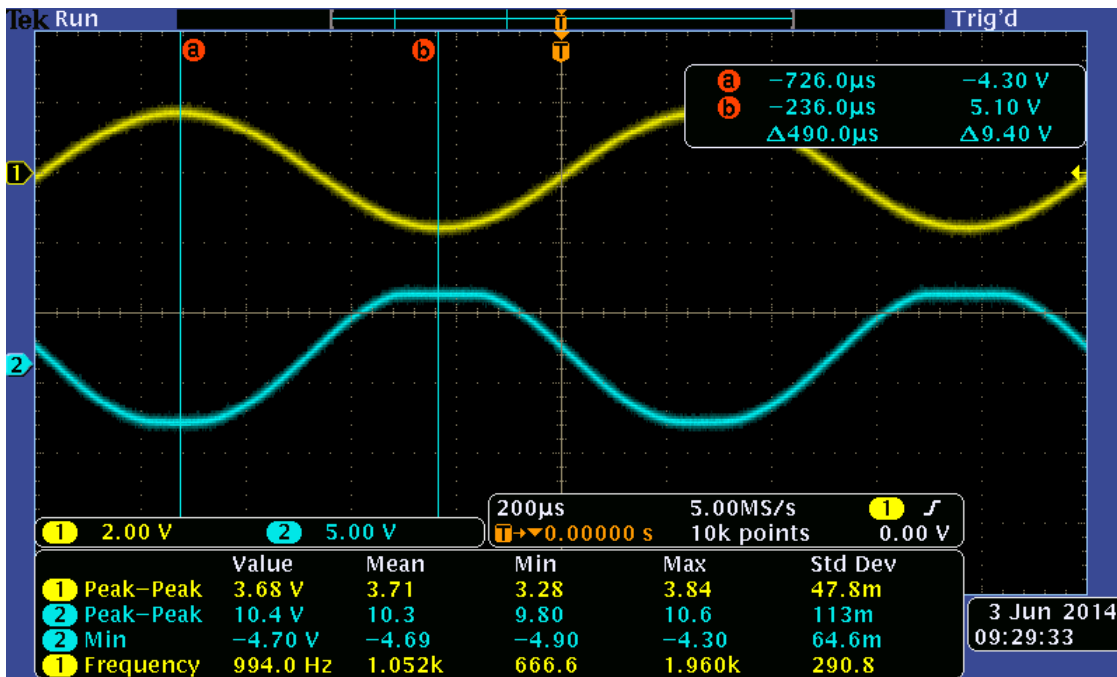
3. $A_v = 3.12$.
4. Increase the frequency of V_{in} until A_v has fallen by 3 dB. At 3 dB point, $A_v = .7071 * 3.12 = 2.206$. Shown here, $A_v = 2.20$ at 3.5 MHz.



5. Onset of clipping on positive peaks happens at $V_{in} = 3.47$ Vpp and $V_{out} = 10.1$ Vpp. Clipping is at V_{out} between 5.10 V (cursors) and $10.1 - 4.54 = 5.56$ V (P-P + Min).



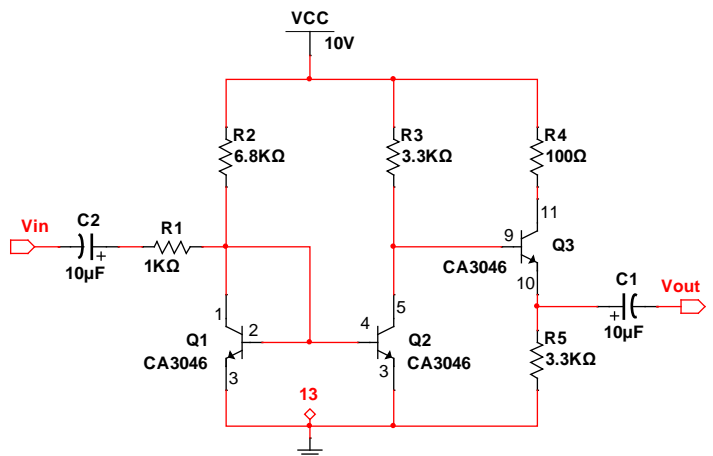
6. Clipping on negative peaks happens at $V_{in} = 3.71 \text{ Vpp}$ and $V_{out} = 10.3 \text{ Vpp}$. Positive peaks are clipped between 5.10 V (cursors) and $10.3 - 4.69 = 5.61 \text{ V}$ (P-P + Min). Negative peaks are clipped at between -4.30 V (cursors) and -4.69 V (Min).



3.3 Analysis

1. Explain how the Q1-Q2 pair sets the bias level for Q3.

Q1 and Q2 form a current mirror. With expected Q1 $V_{CE} = 0.7 \text{ V}$, $I_{ref} = I_{R2} = (10 - 0.7) / 6.8 \text{ K} = 1.4 \text{ mA}$. Assuming $I_{ref} \cong I_{C1}$, I_{R3} will be about the same, meaning $V_{B3} = 10 - 3.3\text{K} * 1.4 \text{ mA} = 5.38 \text{ V}$. Quiescent V_{E3} should be about $5.4 - 0.7 = 4.7 \text{ V}$.



2. Explain why A_v is approximately given by $R3/R1$.

The EF follower stage has roughly unity gain, so all the gain is at V_{C2} .

The first stage is a current mirror. Both Q1 and Q2 are in forward active and matched with $V_{BE1} = V_{BE2}$, causing $I_{C1} = I_{C2}$. That also means that if we inject a small additional current into I_{C1} , it will be matched in I_{C2} . *Since V_{BE} can be assumed constant at 0.7 V , we can ignore $R2$.*

$$\Delta I_{ref} = \frac{\Delta V_{in}}{R1} \cong \Delta I_{C1} = \Delta I_{C2} \cong \Delta I_{R3}$$

$$\Delta V_{C2} = -R_3 * \Delta I_{R3} = -R_3 \left(\frac{\Delta V_{in}}{R_1} \right) = - \left(\frac{R_3}{R_1} \right) \Delta V_{in}$$

$$A_v = \frac{\Delta V_{C2}}{\Delta V_{in}} = - \frac{R_3}{R_1}$$

3. Explain what sets the clipping levels for this amplifier.

Clipping is set by the power supply limits and by the biasing of the transistors. We know that EF amplifiers clip on the bottom, not on the top, so the clipping at positive peaks has to be happening in the first stage when Q1 and Q2 turn off as V_{B1} and V_{B2} drop below 0.7 V.

Clipping on negative peaks could occur when Q3 goes into cutoff or when Q2 goes into saturation. But because V_{CEsat} is about 0.2 V versus $V_{BE} = 0.7$ V in forward active and because there is an IR drop in R5, we can eliminate Q2. Clipping on negative peaks must be happening when Q3 goes into cutoff.

We could reduce the clipping by increasing the power supply voltages or (if clipping happens on one peak before the other) by adjusting R4 and R5.

4 An active load: A simple opamp

4.1 Circuit

My measured values. You also need quiescent voltages.

$$V_{CC} = 10.0166 \text{ V}$$

$$V_{EE} = -9.9993 \text{ V}$$

$$R_1 = 9.82 \text{ K}\Omega$$

$$R_2 = 99.3 \text{ K}\Omega$$

$$R_3 = 983 \text{ }\Omega$$

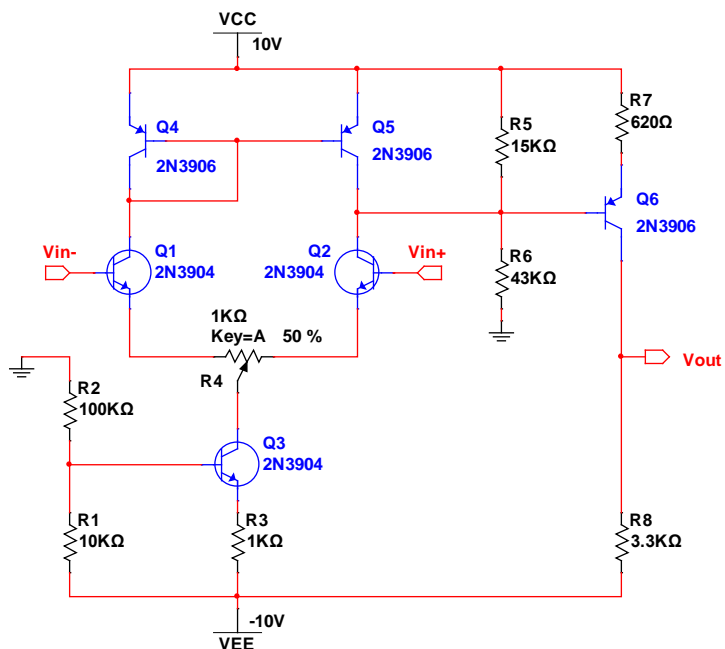
$$R_4 = 976 \text{ }\Omega$$

$$R_5 = 14.7 \text{ K}\Omega$$

$$R_6 = 42.5 \text{ K}\Omega$$

$$R_7 = 609 \text{ }\Omega$$

$$R_8 = 3.29 \text{ K}\Omega$$

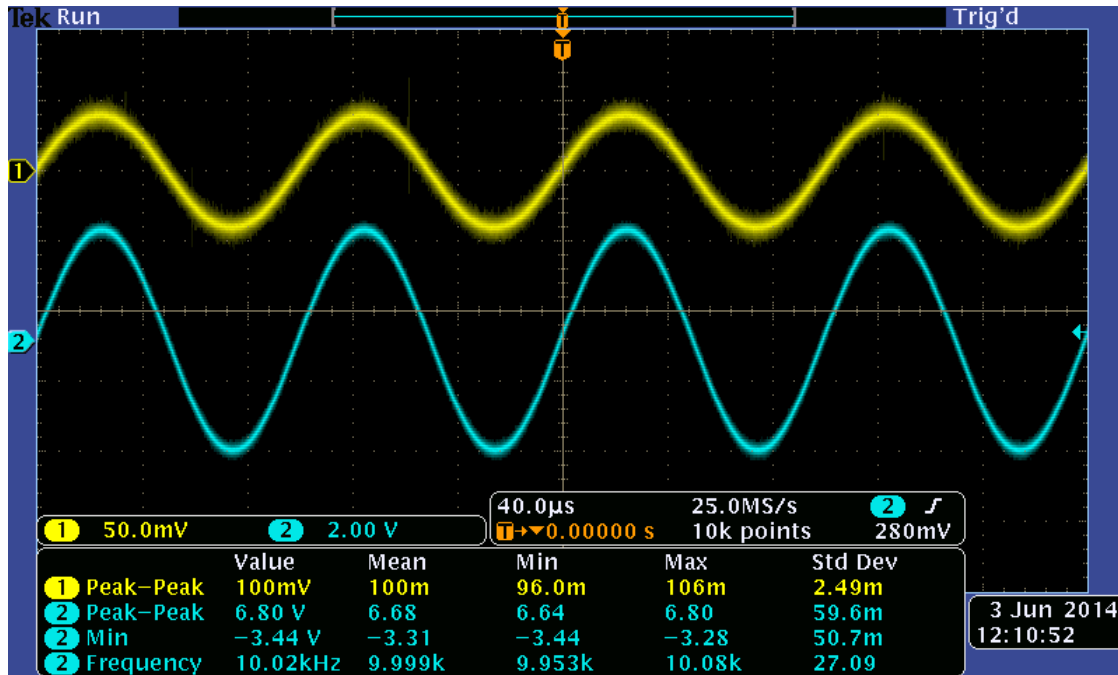


4.2 Measurements

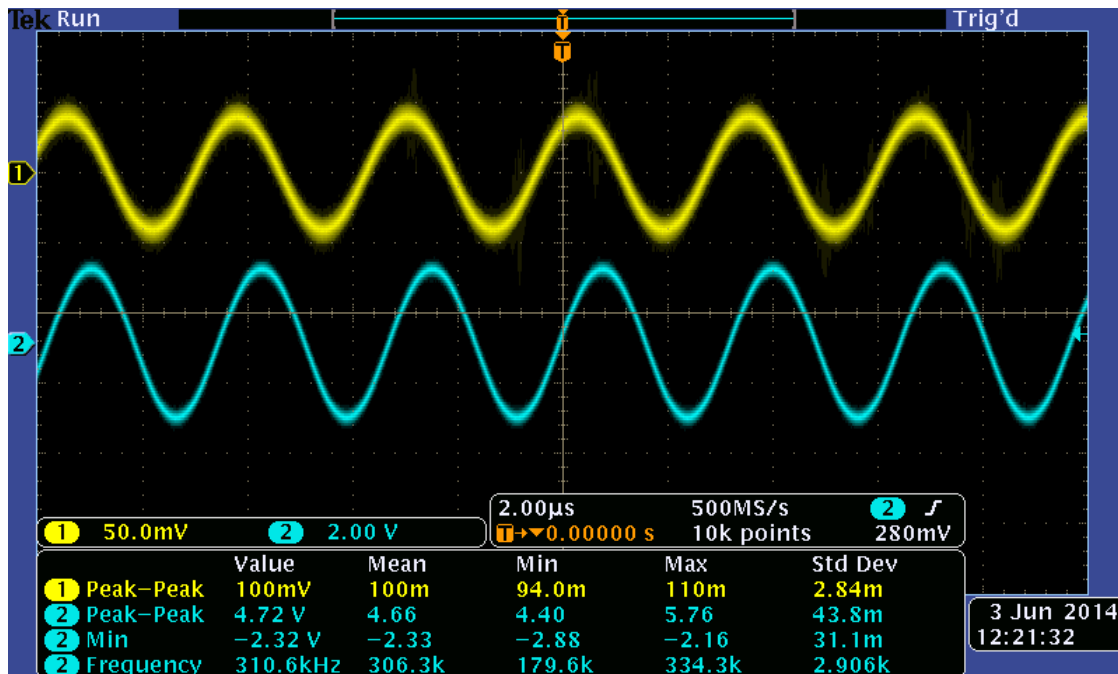
1. Trim the circuit by grounding both V_{in+} and V_{in-} , then adjusting the trimpot to set $V_{out} = 0$ V.

With R4, and set to 428 Ω Q1-to-Q3 and 559 Ω Q3-to-Q2, quiescent $V_{out} \cong 6$ mV.

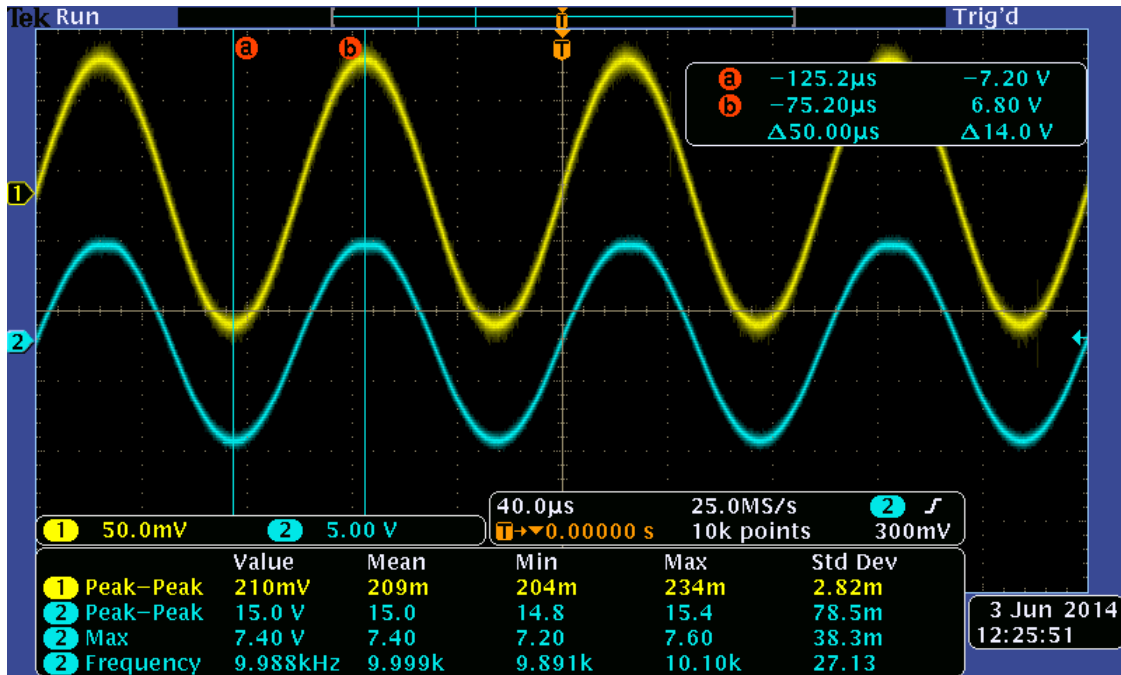
2. Ground V_{in-} and set $V_{in+} = 100 \text{ mVpp}$, 1 KHz sine wave, 0 V DC offset. (This shows $V_{in} = 100 \text{ mVpp}$ at 10 KHz; I've changed the instructions.) $A_v = 66.8 = 36.5 \text{ dB}$.



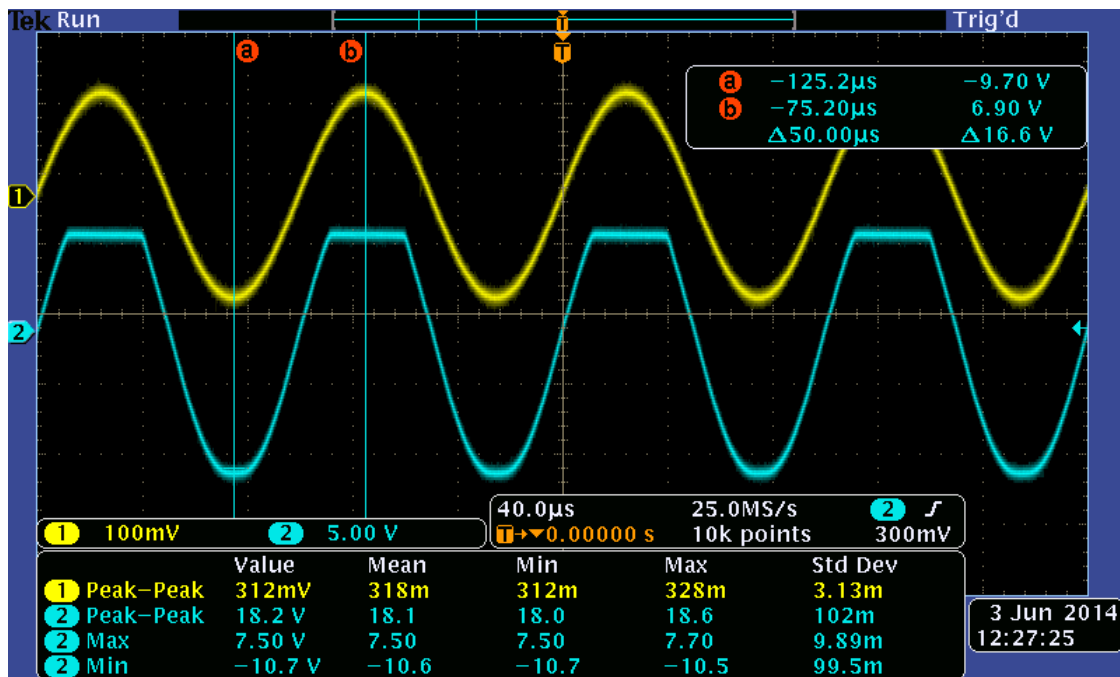
3. Increase the frequency of V_{in+} until A_v has fallen by 3 dB. At the 3 dB point, $A_v = .7071 * 66.8 = 47.2$. Shown here, $A_v = 47.2$ at 310.6 KHz.



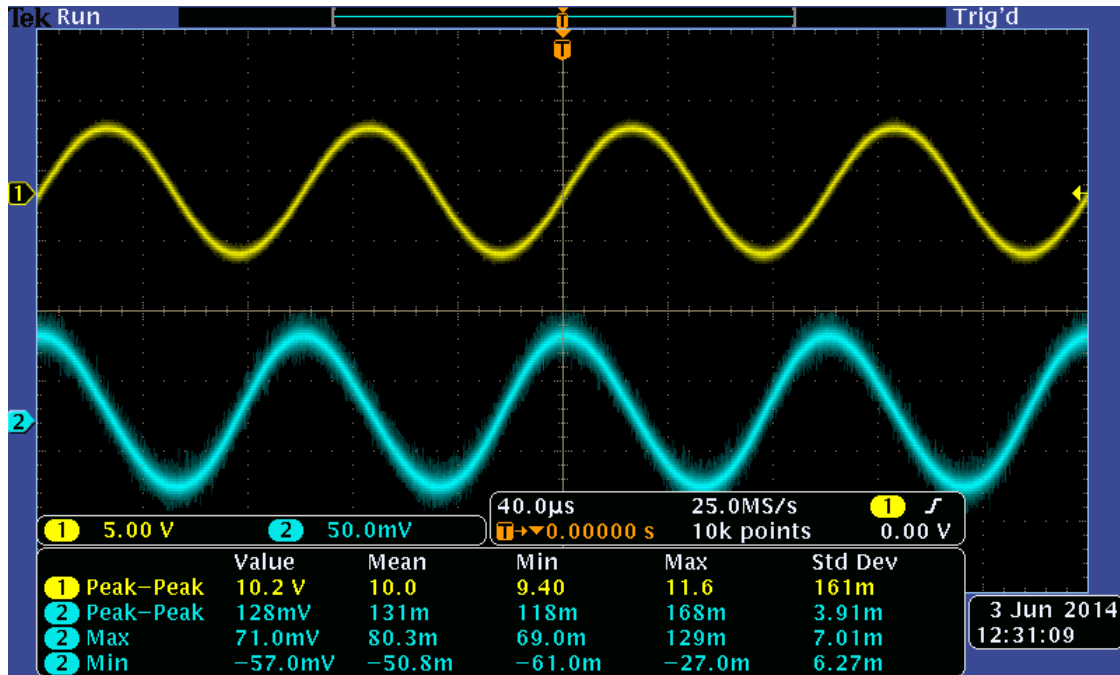
4. Clipping on one peak at $V_{in} = 209 \text{ mVpp}$, $V_{out} = 15.0 \text{ Vpp}$. V_{out} is clipping between 6.80 V (cursor) and 7.40 V (Max).



5. Clipping on both peaks occurs at $V_{in} = 318 \text{ mVpp}$, $V_{out} = 18.1 \text{ Vpp}$. V_{out} tops are clipping between 6.90 V (cursors) and 7.50 V (Max). Bottoms are clipping between -9.70 (cursors) and -10.6 V (Min).



6. Set $V_{in-} = V_{in+} = 10 \text{ Vpp}$, 1.0 KHz sine wave, 0 V DC offset. Shown here, $A_v(\text{common mode}) = 131 \text{ mVpp} / 10.0 \text{ Vpp} = .013$.



4.3 Analysis

1. Calculate the differential-mode voltage gain of the amplifier in dB.

$$\text{Differential mode gain (dB)} = 20 \log_{10}(A_v) = 20 \log_{10}(66.8) = 36.5 \text{ dB}$$

2. Calculate the common-mode voltage gain of the amplifier in dB.

$$\text{Common mode gain (dB)} = 20 \log_{10}(A_v) = 20 \log_{10}(.013) = -37.7 \text{ dB}$$

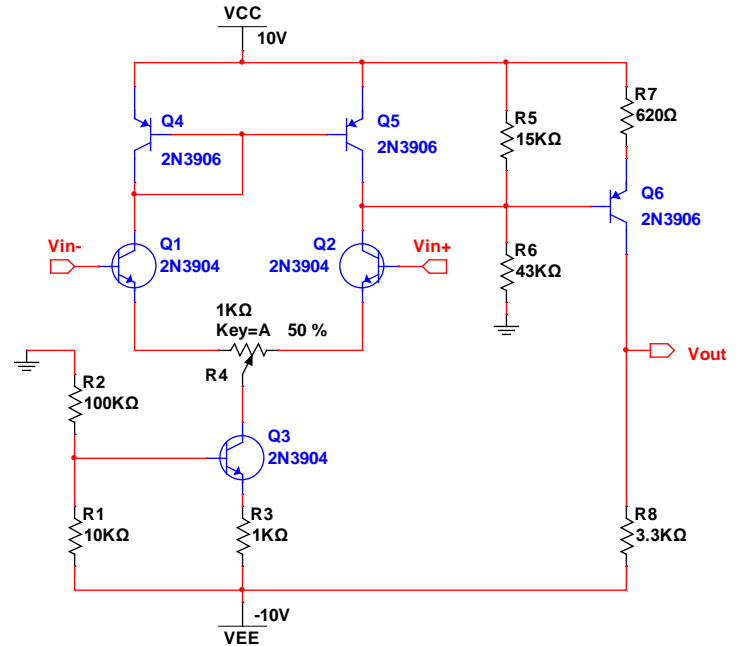
3. Calculate the common-mode rejection ratio (CMRR) for this amplifier in dB.

$$\text{CMRR (dB)} = \text{Differential mode gain (dB)} - \text{Common mode gain (dB)}$$

$$\text{CMRR(dB)} = 36.3 + 37.7 = 74 \text{ dB}$$

4. Explain what determines the clipping voltage levels.

Clipping on the bottom happens when Q6 enters cutoff. Clipping on the top happens when Q6 saturates. Clipping could be reduced by increasing the supply voltages or, if it's happening on one peak before the other, by trimming R5 and R6.



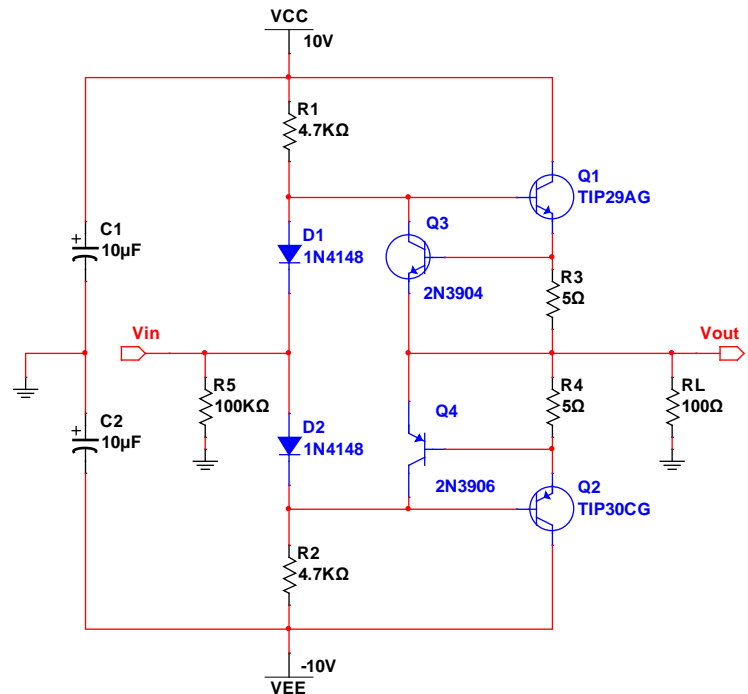
5 Complementary class-AB output stage

5.1 Circuit

My measured values. You also need quiescent voltages.

VCC = 10.0703 V
VEE = -10.0955 V

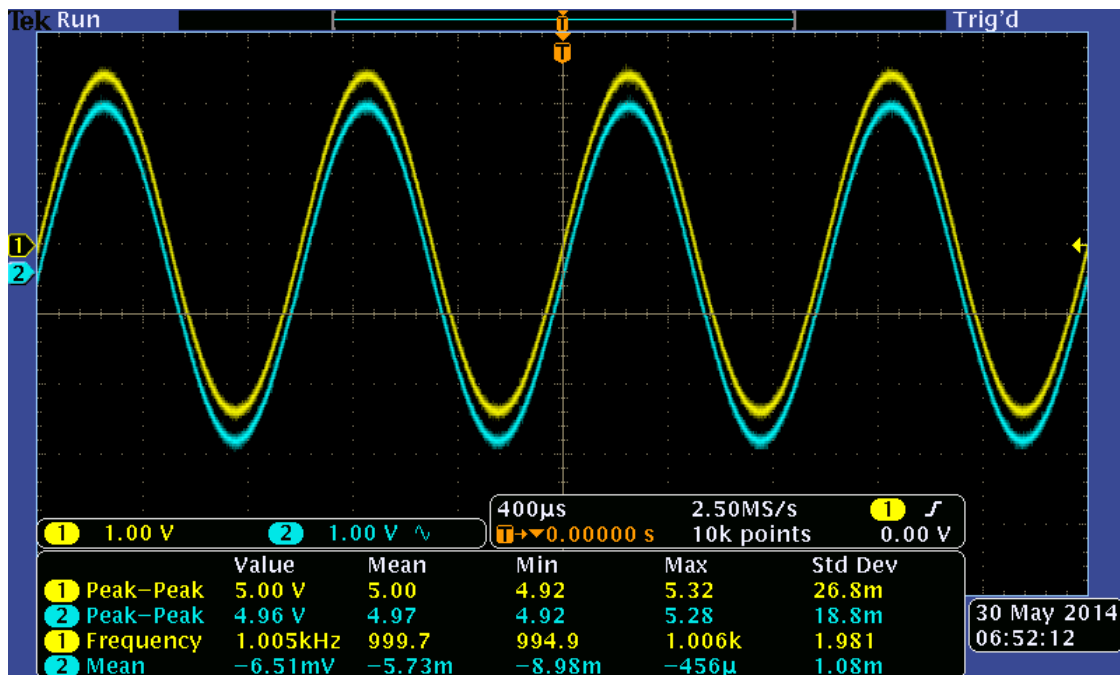
R1 = 4.60 K Ω
R2 = 4.63 K Ω
R3 = 5.25 Ω
R4 = 5.33 Ω
R5 = 99.3 K Ω



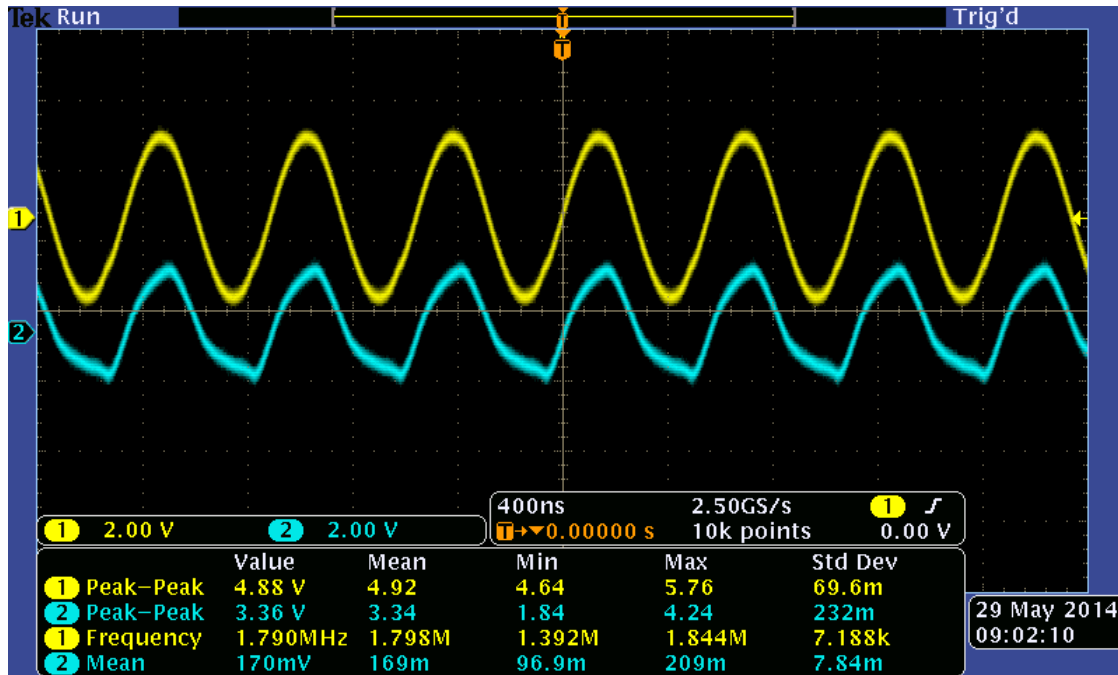
5.2 Measurements

- Set $V_{in} = 5.0$ Vpp, 1.0 kHz. Capture a screenshot and calculate A_v .

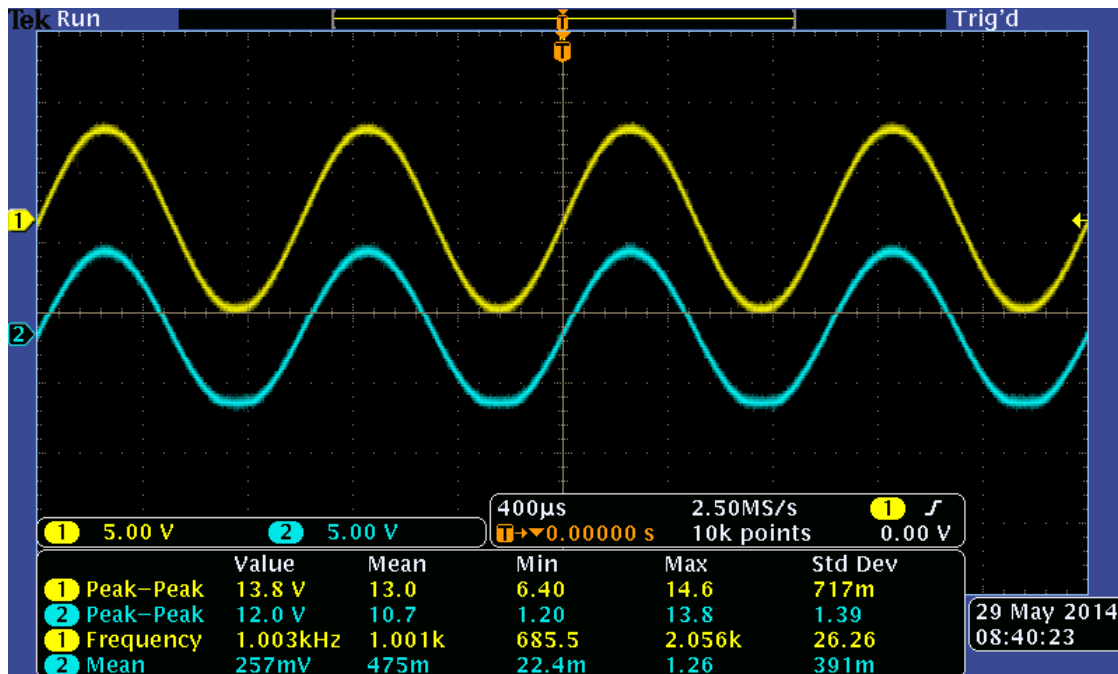
$A_v = 4.97 / 5.00 = .99$, just under unity, and non-inverting. V_{out} has only a -5.7 mV DC offset. Not seen here but possible is some "crossover distortion", a dead zone as V_{out} crosses 0 V and Q1 and Q2 are both off. That would happen if the diode drops across D1 and D2 are less than min V_{BE} for Q1 and Q2 to enter active mode.



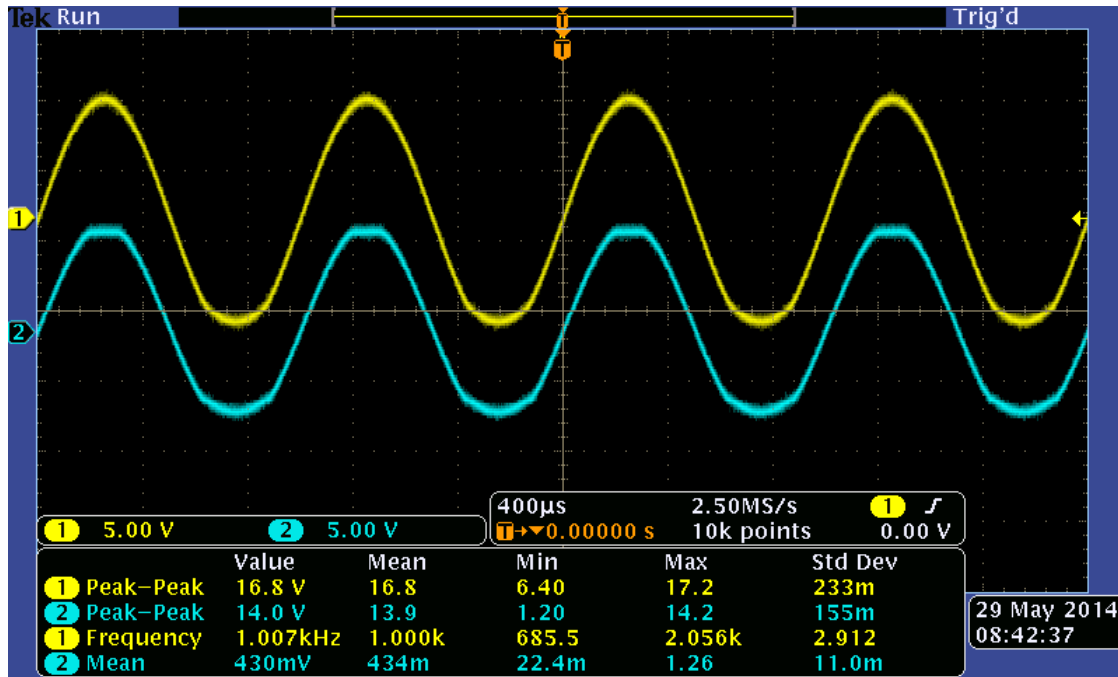
2. Find the 3 dB point. For my circuit, this would be where $A_v = .7071 * .99 = .70$. Shown here, $A_v = 3.34 / 4.92 = .68$ at 1.8 MHz. But note the distortion.



3. Reset V_{in} to 1.0 KHz and increase the amplitude until V_{out} begins clipping on either peak. Clipping on negative peaks is at $V_{in} = 13.0$ Vpp, $V_{out} = 10.7$ Vpp.



- Continue increasing the amplitude of V_{in} until V_{out} begins clipping on the other peak. Clipping on both peaks occurs at $V_{in} = 16.8 \text{ Vpp}$, $V_{out} = 13.9 \text{ Vpp}$.



5.3 Analysis

- Calculate the voltage gain for this output stage.

$$A_v = 4.97 / 5.00 = .99$$

- Comment on any distortion that is seen in the output voltage waveform.

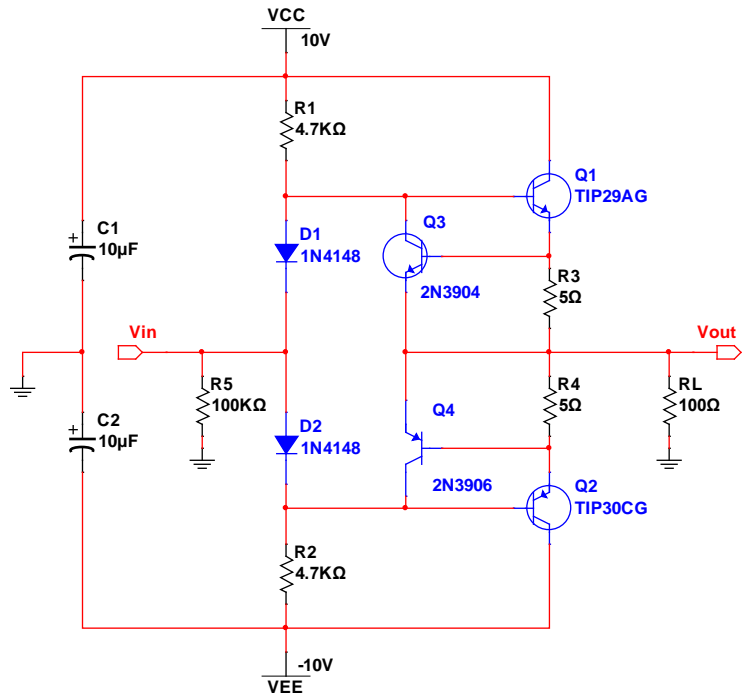
It's not symmetric and it's not a sharp clipping. The way my (untrimmed) circuit happened to be biased, it began clipping first on the bottom and displayed a lot of distortion at high frequencies, likely due to crossover distortion and mismatch between the output transistors.

- Calculate the output current that will cause the short-circuit protection to become active.

R3 and R4 are sense resistors. When V_{R3} or $V_{R4} > 0.7$ V, transistor Q3 or Q4 will turn on, turning off Q1 or Q2. That happens when I_{R3} or $I_{R4} = 0.7 / 5 = 140$ mA.

- If clipping happens on one peak before the other, explain how the circuit might be trimmed with a potentiometer instead of one of the resistors.

One of the bias resistors, R1 or R2, can be replaced with a 5K potentiometer to adjust the bias point up or down slightly.



6 Multi-stage amplifier with feedback

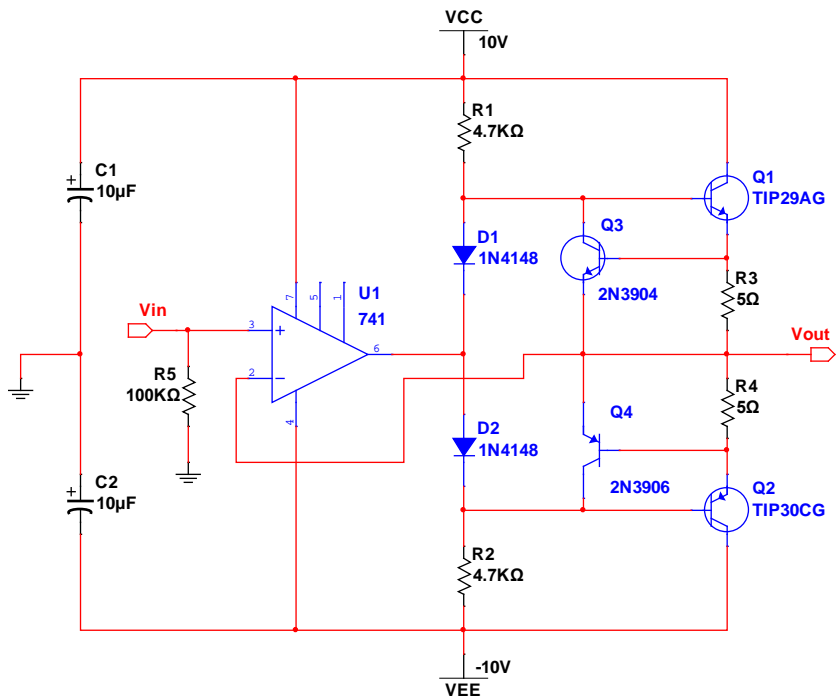
6.1 Circuit

My measured values. You also need quiescent terminal voltages.

VCC = 10.0703 V
VEE = -10.0955 V

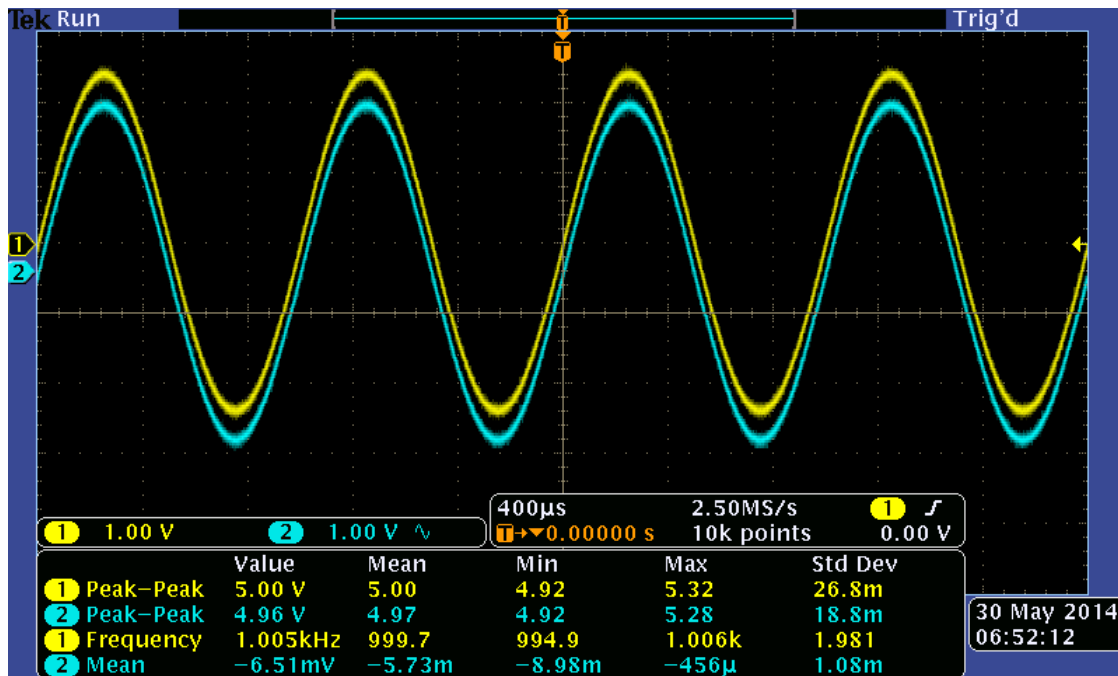
Q1 = TIP31 (PNP)
Q2 = TIP32 (NPN)

R1 = 4.60 K Ω
R2 = 4.63 K Ω
R3 = 5.25 Ω
R4 = 5.33 Ω
R5 = 99.3 K Ω

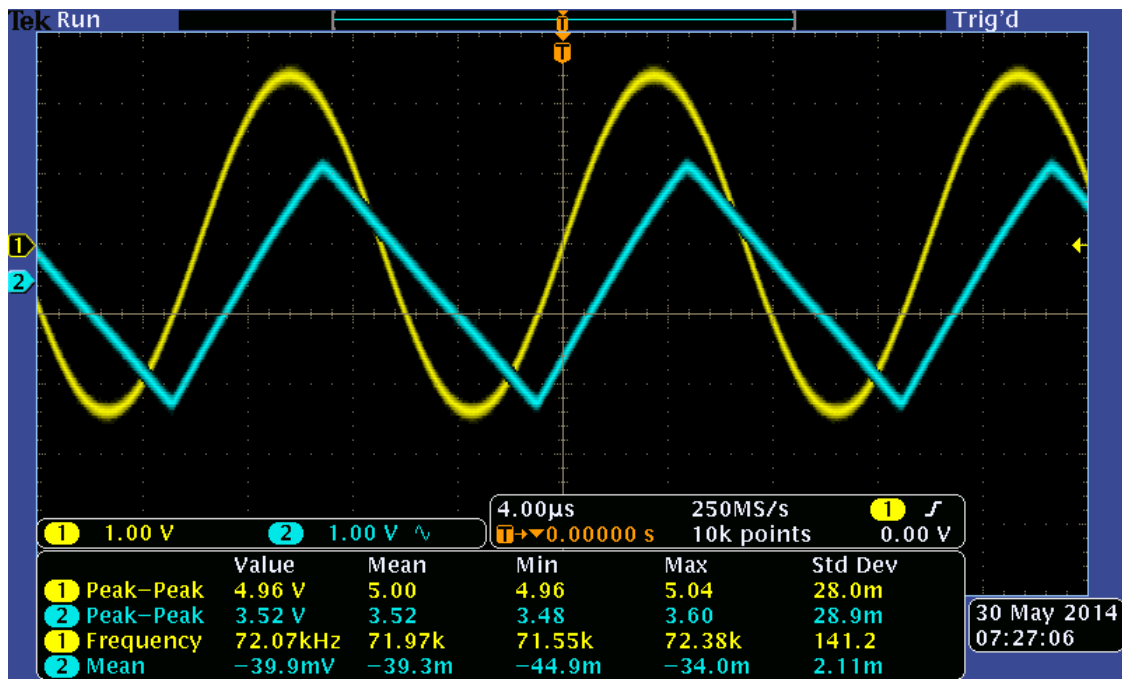


6.2 Measurements

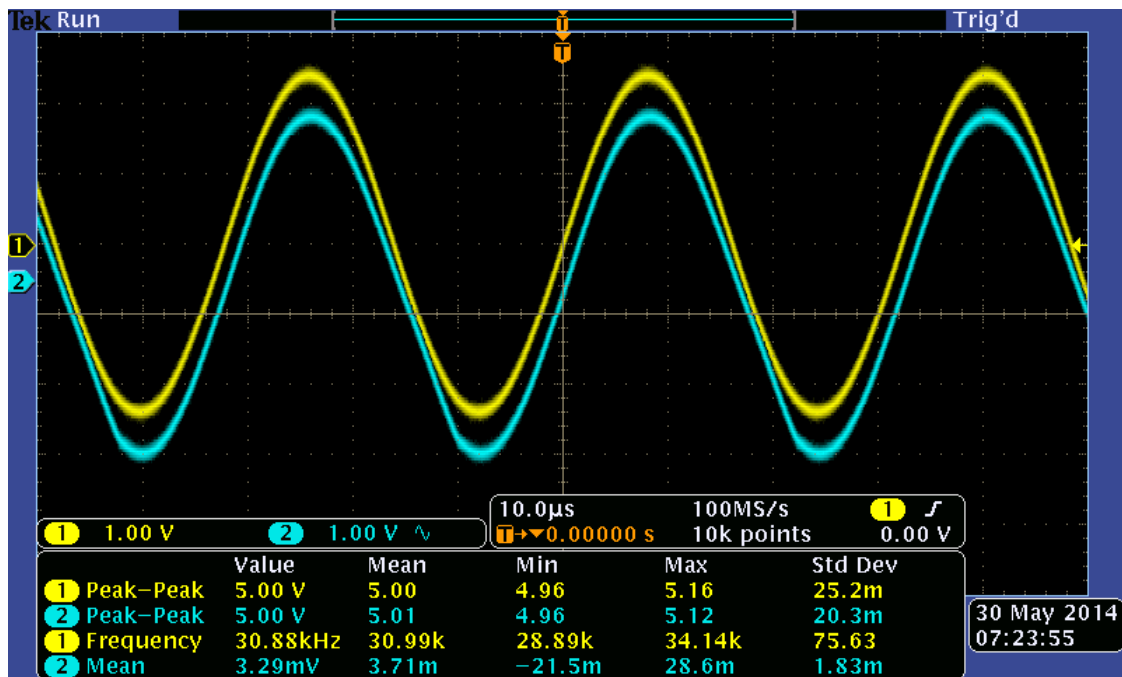
1. Set $V_{in} = 5.0$ Vpp, 1.0 kHz. A_v is near unity.



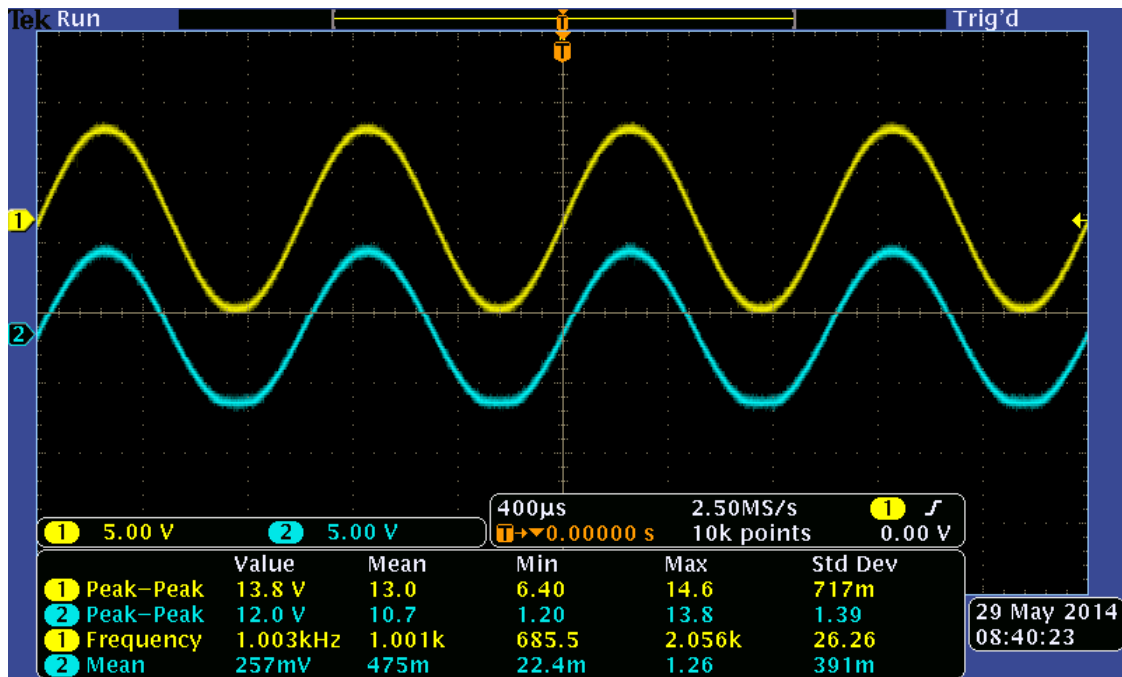
2. Find 3 dB point. Shown here, $A_v = 3.52 / 5.00 = .704$ at 72 KHz. But note the distortion. The output is almost a triangle because we've hit the opamp's slew rate.



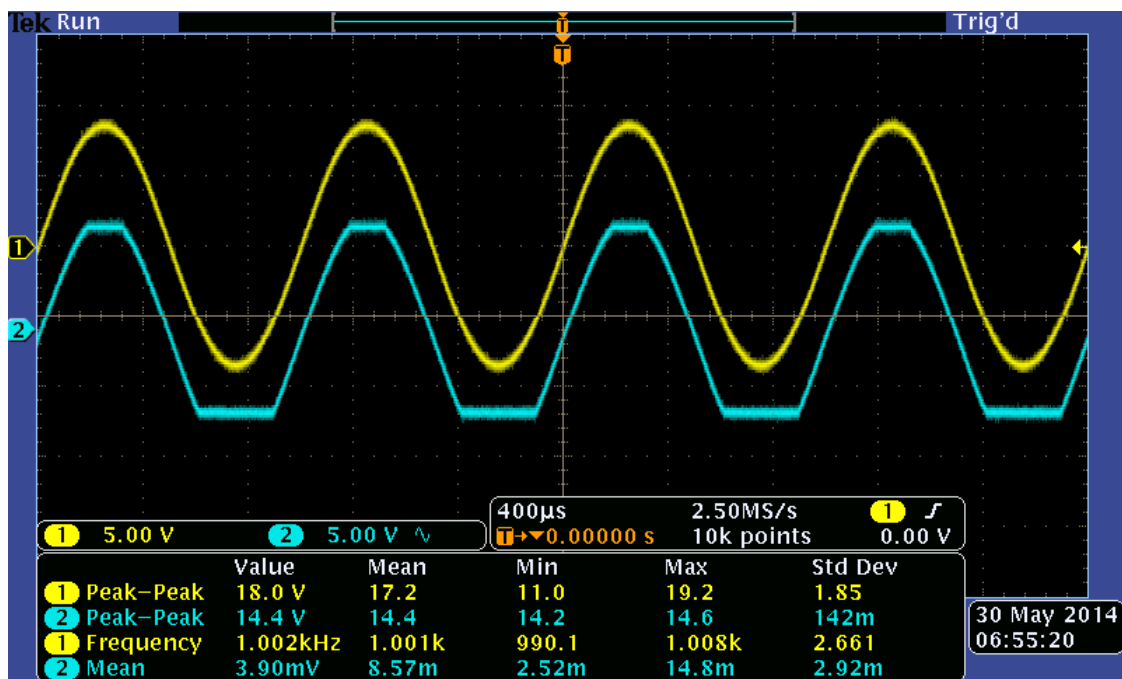
Shown here (not required), we begin to hit the slew rate at about 31 KHz for $V_{in} = 5.0$ Vpp.



- Increase V_{in} until clipping begins. Shown here, it's clipping negative at $V_{in} = 13.0$ Vpp, $V_{out} = 12.0$ Vpp. (I should have let the mean settle, so I'm using the current value, which better matches the trace.) You may not be able to get your circuit to clip if your function generator doesn't go high enough.



- Clipping both peaks happens at $V_{in} 17.2$ Vpp, $V_{out} = 14.4$ Vpp.



6.3 Analysis

1. Compare the clipping levels and bandwidth of the circuit to that of the output stage without the opamp.

The clipping levels are improved with the opamp front end and we get a cleaner output but a much lower 3 dB point.

	Without opamp	With opamp
Vout Initial clipping	10.7 Vpp	12.0 Vpp
Vout Clipping both peaks	13.9 Vpp	14.4 Vpp
Bandwidth	1.8 MHz	72 KHz

2. Compare the distortion of the opamp circuit to that of the output stage without the opamp. What are the tradeoffs?

My own measurements didn't display a lot of difference at low frequencies. The increased clipping levels with the opamp mean it can deliver a slightly higher maximum undistorted power output. If I had encountered any significant crossover or other distortion, the feedback loop would have helped by causing the opamp's output to slew in the right direction until Q1 or Q2 turned on and the output was corrected. But notice the far lower bandwidth caused by hitting the opamp's slew rate. One way to improve the bandwidth for this amp, since the problem appears to be the opamp's slew rate, might be to add a voltage gain stage between the opamp and the AB output stage.